

ARINA KAPITANOVA

ARTIST · CREATIVE TECHNOLOGIST

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STATEMENT

I make the friction between bodies and systems physically felt, building objects and installations that sense and respond, and that put people in direct contact with forces they cannot fully perceive. Technology is one of those systems: built by humans, not necessarily for them. Making that friction felt, through installation, spatial design and physical computing, is the practice.

SELECTED WORK

Blind Field

2026

Interactive sound installation

A hand-built field of fabric, airflow and sound driven by a small nervous system. It registers a visitor's presence and decides, on its own terms, whether to meet them or refuse, a rehearsal in attending to something that is not like you.

Coordinated°

2022

Autonomous installation & performance · with Studio Animaspaces

Autonomous drones encode protest coordinates in aerial choreography, decoded through AR, human-nonhuman networks as resistance infrastructure.

Edigma Semibreve Award 2022 · Lumen Prize nominee 2022

Contested Shore

2021-2022

Socio-spatial research & design framework

A century of exclusion mapped onto Berlin's shoreline, who reaches the water and who is kept from it, made visible through a design toolkit the community shapes by living in it.

Interactive prototypes & research

2022-2024

Physical computing · Raspberry Pi, Python, sensors

Installations on decentralised coordination, privacy-preserving technologies, and emergent patterns in human-algorithm environments (visitor-driven cellular automata).

EXHIBITIONS

- BYOBB, Multimedia Exhibition, part of Berlin New Media Week, LA18, Berlin (DE), 2026
- X-Communication: Interactive Art Tech + Experimental Communication Strategies, Make-Believe Studio, ACUD, Berlin (DE), 2026
- Ars Electronica Garden, Utrecht (NL)
- Dutch Design Week, Eindhoven (NL)
- Semibreve Festival, Braga (PT)
- Oyouun, Berlin (DE)

AWARDS & NOMINATIONS

Edigma Semibreve Award

Semibreve Festival, PT · 2022

Lumen Prize, Interactive / 3D

Nominee · 2022

RESIDENCIES

SIGNALS residency

School of Machines, Making & Make-Believe · Berlin · 2022

PRACTICE

Interactive installation · Physical computing (Raspberry Pi & Arduino, Python) · Sensors / IoT · Sound · Airflow & kinetics · Augmented reality · Digital fabrication

EDUCATION

MA, Urban Design

TU Berlin

BArch, Architecture

Russian Academy of Painting, Sculpture & Architecture

LANGUAGES

English · German · Russian